



Australian Institute of Classical Dance

AICD INTERNATIONAL BALLET AWARDS

Artistic Director Marilyn Jones OBE

VARIATION SELECTION 2020

A variation from one of the following classical repertoire:

CLASSICAL VARIATIONS - GIRLS

LA BAYADÉRE	1st, 2nd, or 3rd Soloist Variation (Kingdom of the Shades) Gamzatti Variation from Grand Pas de Deux, Act 2
CARNIVAL IN VENICE	Satanella's Solo
COPPÉLIA	Swanhilda's Variation, Act 3
DON QUIXOTE	Kitri, Solo, Act 2 (Dulcinea Solo); Kitri's Solo, Act 3; Queen of the Dryads, Act 2
GISELLE	Giselle's Solo, Act 1
LA ESMERALDA	La Esmeralds's Variation Act 1
LE CORSAIRE	Odalisque 3rd Variation, Act 1
NUTCRACKER	Dance of the Sugar Plum Fairy
RAYMONDA	Pizzicato Variation Act 1, Dream Scene'Dream Solo, 2nd Variation, act 2 6/Allegretto
SLEEPING BEAUTY	Aurora's Variation, Act 1; Aurora's Variation, Act 3; Lilac Fairy Variation, Act 1 Prologue

Fairy Variations:

Fairy 1: Candide/Candor/Crystal Foundation

Fairy 2: Conlante/Fleur de farine/Flowing/Wheat Flower Fairy

Fairy 3: Breadcrumb/Fairy of Generosity/Miettes qui tombent, D major, 2/4 allegro moderato

Fairy 4: Canari/Songbirds

Fairy 5: Violente/Fairy of Passion 2/4 allegro molto vivace

Fairy 6: Lilac Fairy/Fairy of Wisdom; Princess Florine's Solo Act 3

SWAN LAKE	Odile's Variation, Black Swan, Act 3
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CLASSICAL VARIATIONS - BOYS

LA BAYADÉRE	Golden Idol Variation
COPPELIA	Franz's Variation, Act 3
GISELLE	Peasant pas de Deux 2nd Variation, Act 1; Count albrecht's Variation, Act 2
LE CORSAIRE	Slave Variation, Act 2
DON QUIXOTE	Basilio's Variation, Act 3
LA SYLPHIDE	James' Variation, act 1
LES SYLPHIDES	Male Variation
NUTCRACKER	Grand pa de Deux Variation (Tarantella), Act 3
RAYMONDA	Jean de Brienne's Variation, Act 3
SWAN LAKE	Pas de Trios, Act 1; Siegfried's Variation, Act 3

Second Variation of Own Choice

Entrants will be expected to perform a solo of their own choice which should not be a classical variation, but be choreographed in a contemporary style which contrasts with the entrant's classical variation. The solo must not be less than 1min in duration and is not to exceed 1.5 minutes.

Music must be presented on a USB on arrival
at the venue, clearly labeled with full name and contact number.

NO CHANGES to selected performances after strict closing date **September 18, 2020**

Entrants perform at their own risk. Entrants agree that they are of good health and fitness and physically able to participate in this award event upon entry.