

Australian Institute of Classical Dance

AICD NSW Classical Ballet Awards

VENUE: Old Masonic Hall,
8 Civic Place, Katoomba

DATE: Sunday 14th October 2018



CLASSICAL BALLET STUDENTS AGES 9-11yrs & 12-14yrs

Ages 9-11yrs - Class at 10am Solo Performance starts 11:15am

Ages 12-14yrs - Class at 1pm Solo Performance at 2:15pm

Teachers tickets for class - \$20 Audience ticket for Solo section - \$10 children \$5



Celine Urquhart from McDonald College

Winner of the AICD Junior Awards 2018

Guest Teacher & Adjudicator

**Former International Dancer and
Teacher**

Olivia Jenkins

Prizes for both age groups.

1st Prize \$150 plus medal & gift voucher

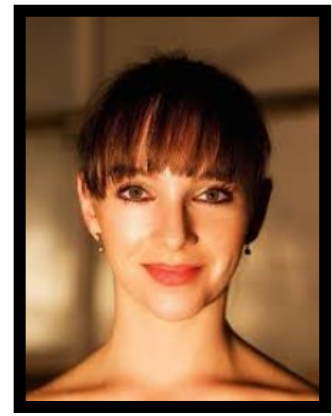
2nd Prize \$100 plus medal & gift voucher

3rd Prize \$50 Plus medal & gift voucher

**Plus gift vouchers from our
sponsor: MDM Dance Shoes**

mdm 

www.ballet.org.au



OLIVIA JENKINS ARAD PDTD BA (Hons)

Olivia began training in Sydney with Joan and Monica Halliday until their retirement, then full-time with Marie Walton Mahon in Newcastle. At 14 she moved to Paris studying with Monique Arabian, then at École Nationale Supérieure de Danse de Marseille. At 16 she gained a scholarship to English National Ballet School.

Olivia danced in Europe for 10 years working with Balletto di Teatro Massimo, Cannes Jeune Ballet, English National Ballet, and 5 years as a soloist at Stadt Ballett Koblenz, Germany. She performed and created roles in many ballets including Giselle, Nutcracker, Swan Lake, Allegro Brillante, Paquita, Stalin Dances, West Side Story, La Cage Aux Folles, Orpheus in the Underworld, Cabaret, Violin Concerto.

While working in Germany Olivia completed a Bachelors degree in Professional Practice (Ballet) from London University, achieving First Class Honours.

Before returning to Australia, Olivia gained a Distinction in the Professional Dancer's Teaching Diploma from the Royal Academy of Dance (RAD), London.

Upon returning to Australia Olivia danced in the Opera Australia production of Faust, dancing the leading role in the 20 minute ballet in Act 2. She performed Faust during the Sydney season at Sydney Opera House, then toured with the production to Adelaide and Perth.

Olivia has been a Guest Teacher around the world including for the RAD International Summer Schools in Tokyo and Singapore in 2014, and London and Italy in 2015, and the 2016 and 2017 McDonald College International Summer Schools in Sydney. In March 2016 she taught the competition classes for the RAD Isobel Anderson and Joan & Monica Halliday Awards. She taught daily class to the competitors of the Genee International Ballet Competition in Sydney in December 2016. In July 2017, she taught the competition classes for the Sydney Eisteddfod Ballet Scholarship and the Robert & Elizabeth Albert Junior Scholarship. She also taught at the International Ballet Workshop 2017 in Melbourne alongside Dusty Button, former Principal Dancer at Boston Ballet, now an International Guest Artist. In 2018 she taught at the Royal Academy of Dance week long Summer School in Adelaide alongside Matthew Lawrence, former Principal of the Australian Ballet, and at the International Ballet Workshop on the Gold Coast alongside Ken Ludden, Director of the Margot Fonteyn Academy of Ballet in New York. In April 2018 Olivia taught the competition classes for the Australian Institute of Classical Dance's Houston Ballet Scholarship adjudicated by Marilyn Jones OBE and Mark Brinkley OAM.

Olivia has adjudicated the Royal Academy of Dance Genee Challenge Competition in Canberra in 2016 and the South Australia Advanced 1 Bursary in 2017.

During Olivia's career she has had the honour of performing for the Queen of England, the Prince and Princess of Spain, and has worked for Madonna in an autobiographical feature film she created.

Olivia is committed to safe dance training. She has trained in the Progressing Ballet Technique method and in Dance Physiotherapist Lisa Howell's Level 1 Injury Prevention and Level 2 Pointe Safety Courses.

Olivia speaks French, German and Italian, and travels regularly overseas with students to experience the international dance scene. The next trip will be to IBStage Barcelona in August 2018.



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DATE: SUNDAY 14TH OCTOBER, 2018

ENTRY FORM

ENTRIES CLOSE **September 28th 2018**

FULL NAME: _____

ADDRESS: _____

PHONE: _____

MOBILE: _____

EMAIL: _____

DATE OF BIRTH AND _____

AGE AS OF 14/10/18

NAME OF TEACHER/
SCHOOL _____

Official AICD photos may be taken at this event for promotional purposes.

I Agree Yes/No

Signature of Parent / Guardian _____

ENTRY FEE: \$45.00

Scan & email your entry to **kathleen.hamilton@iinet.net.au** or send a photo of completed form by txt to mob. 0407294271

Direct deposit details : AUSTRALIAN INSTITUTE OF CLASSICAL DANCE

BSB : 062 471 ACCOUNT : 1018 9582

Important: **Please put the First Initial and Surname of competitor in description box when making a direct deposit.**

ENQUIRIES: 0407294271

EMAIL: kathleen.hamilton@iinet.net.au

EVENT INFORMATION



AICD

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Teachers tickets for class - \$20 (includes solo section)

Audience ticket for Solo section - \$10 adults \$5 children/concession

Registration for each age group is 15 min. before the start of class.

A leotard of your choice is to be worn for class with or without skirt.

A classical competition solo is to be performed in costume no longer than 2min in duration.

Music must be handed in at registration on CD with name of competitor clearly marked.

The class and solo performance will be held in studios with vinyl flooring.

ENQUIRIES: 0407294271

EMAIL: kathleen.hamilton@inet.net.au