



Australian Institute of Classical Dance Inc
Artistic Director Marilyn Jones OBE

INTERNATIONAL BALLET AWARDS October 14 & 15, 2017

ENTRY FORM

Entries close Friday August 4, 2017

Please use BLOCK LETTERS

FULL NAME

ADDRESS

EMAIL ADDRESS

TELEPHONE Home

Mobile or fax

DATE OF BIRTH

MALE / FEMALE

TITLE OF
CLASSICAL VARIATION

TITLE OF OWN
CHOICE VARIATION

NAME OF
DANCE SCHOOL
OR TEACHER

I understand that photos may be taken of dance performances at this event and may be used for future promotional use.
(Please notify the organisers if you do not wish photos to be taken).

SIGNATURE OF
PARENT OR GUARDIAN

ENTRY FEE (AUD) \$95.00

Direct deposit, postal order or cheque. NB If doing direct deposit please make sure initial and surname is shown.

BSB 065112 ACCOUNT NO.: 10111256

NAME: AUSTRALIAN INSTITUTE OF CLASSICAL DANCE INC SA BRANCH

Please make cheque payable to AICD (SA)

Send entry form or copy to:

AICD International Ballet Awards 2017

56 George Street

Norwood

South Australia 5067

Please include a stamped self-addressed envelope so that immediately after closing date we can send details of timetable

For further information and enquiries please phone 0411493755 or email johnandbarbie@adam.com.au

Check the website: <http://www.ballet.org.au>

NB It is possible to pre book admission tickets:
Admission \$50 for 2 days (programme included)
\$30 for 1 day (programme included)

CLASSICAL VARIATION - GIRLS

LA BAYADÉRE	1st, 2nd, or 3rd Soloist Variation (Kingdom of the Shades) Gamzatti Variation from Grand Pas de Deux, Act 2
CARNIVAL IN VENICE	Satanella's Solo
COPPÉLIA	Swanhilda's Variation, Act 3
DON QUIXOTE	Kitri, Solo, Act 2 (Dulcinea Solo) Kitri's Solo, Act 3 Queen of the Dryads, Act 2
GISELLE	Giselle's Solo, Act 1
LA ESMERALDA	La Esmeralda's Variation Act 1
LE CORSAIRE	Odalisque 3rd Variation, Act 1
NUTCRACKER	Dance of the Sugar Plum Fairy
RAYMONDA	Pizzicato Variation Act 1, Dream Scene Dream Solo, 2nd Variation, Act 2, 6/8 Allegretto
SLEEPING BEAUTY	Aurora's Variation, Act 1 Aurora's Variation, Act 3 Lilac Fairy Variation, Act 1 Prologue Fairy Variations: Fairy 1: Candide/Candor/Crystal Foundation Fairy 2: Coulante/Fleur de farine/Flowing/Wheat Flower Fairy Fairy 3: Breadcrumb/Fairy of Generosity/Miettes qui tombent, D major, 2/4 allegro moderato Fairy 4: Canari/Songbirds Fairy 5: Violente/Fairy of Passion 2/4 allegro molto vivace Fairy 6: Lilac Fairy/Fairy of Wisdom Princess Florine's Solo Act 3
SWAN LAKE	Odile's variation, Black Swan, Act 3

CLASSICAL VARIATION BOYS

LA BAYADÉRE	Golden Idol Variation
COPPÉLIA	Franz's Variation, Act 3
GISELLE	Peasant Pas de Deux 2nd Variation, Act 1 Count Albrecht's Variation, Act 2
LE CORSAIRE	Slave Variation, Act 2
DON QUIXOTE	Basilio's Variation, Act 3
LA SYLPHIDE	James' Variation, Act 1
LES SYLPHIDE	Male Variation
NUTCRACKER	Grand Pas de Deux Variation (Tarantella), Act 3
RAYMONDA	Jean de Brienne's Variation, Act 3
SWAN LAKE	Pas de Trois, Act 1 Siegfried's Variation, Act 3

Second Variation of Own Choice

Entrants will be expected to perform a solo of their own choice which should not be a classical variation, but be choreographed in a contemporary style which contrasts with the entrant's classical variation. The solo must not be less than 1 minute in duration and is not to exceed 2 minutes

Conditions of Entry

Awards are offered to senior students aged 15-21 years. Age as of 1st October 2017

All entrants are assessed on their classical ballet class work as well as their solo performance.

Classical class work is assessed on the morning of Saturday October 14.

Classical and contrasting solos are performed on stage on the afternoon of October 14.

Finalists will be chosen during this session.

Classical ballet classes will be held with the finalists only on Sunday October 15

Finalists will perform both their variations on stage during the afternoon of October 15, after which the awards will be announced and presented.

Entrants are required to choose a classical solo from the following classical repertoire which is to be performed in traditional costume. A second contrasting solo is the entrant's own choice.

ACCOMMODATION AND MEALS

Motel style ACCOMMODATION is provided in the new Boarding Precinct
All meals will be catered in the dining room



New accommodation in single or twin rooms	\$45 per night
3 bedroom units	\$180 per night
Linen hire- 1 off charge	\$35 per person
Full continental breakfast	\$15:00 per person per day
Healthy buffet lunch	\$20:50 per person per day
Two course dinner	\$32:00 per person per day
Full Accommodation package	\$260 per person- Breakfast x2, Lunch +dinner x2 Accommodation x2 + linen

For information regarding accommodation please contact Jenny Howland at Westminster: P: 0882760354
E: jhowland@westminster.sa.edu.au